



... my cinematic images of the Gods are intended to enchant viewers with their beauty and fantasy, while provoking interest in how and why millions might view them as sacred." SRINIVAS KRISHNA

Upekha Jain as Kali in Srinivas Krishna's installation
When The Gods Came Down To Earth © Srinivas Krishna & Divyani Films Inc.

WHEN THE GODS CAME DOWN TO EARTH

SRINIVAS KRISHNA | INDIA/CANADA

Presented by Auckland Arts Festival and Mangere Arts Centre – Ngā Tohu o Uenuku

When the Gods Came Down to Earth is a stunning video work at the crossroads of ancient myth-making and modern technologies. Filmmaker and artist Srinivas Krishna has drawn on the stories he learnt growing up in India, of gods and goddesses, humans and demons, and the populist imagery known as 'Bollywood'. Using classical dancers and luscious visual effects he brings to life iconic images of Indian mythology, including deities Lakshmi, Ganesh, Shiva and Kali.

Krishna's work includes directing films and documentaries, creating video art installations, directing stage plays and opera. *When the Gods Came Down to Earth* premiered in Federation Square, Melbourne in 2008 and continues to tour to cities around the world, including Toronto, Vancouver and New York.

Co-commissioned by Debashas Sinha.

Originally commissioned by Robin Archer for the Light in Winter Festival at Federation Square, Melbourne, in June 2008.

FREE

WHERE AND WHEN

Aotea Square
Wed 6 Mar - Sun 24 Mar daily

W SAT 9 MAR 12PM: Artist in conversation with Curator James Pinker and Bepen Bhana.

W SAT 16 MAR: Open to 11pm.
AOTEA SQUARE: Open to midnight.

FREE

WHERE AND WHEN

Mangere Arts Centre – Ngā Tohu o Uenuku
Fri 8 Mar - Sun 28 Apr
Mon-Fri 9am to 5pm & Sat-Sun 10am to 4pm

aucklandcouncil.govt.nz/EN/newsevents/culture/Arts/artscentretheatregalleries/Pages/mangereartscentre.aspx

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